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be notorious for he always made himself visible despite the general social expectation that deformed people should hide themselves. The criticism of the nobles against anything or anyone who is ugly and deformed must have provoked Pope to write satirical against them in his works. As an assiduous scholar, Pope educated himself in the languages and he found confidence and encouragement from his father and like-minded friends in literature. His tuberculosis of the spine, which left him a hunchback, did not interfere with his desire to join various literary circles in London and to publish his works, especially *The Rape of the Lock*, which is a satire directed against the nobles of high society England (Lund 2005). Moreover, Pope was not a slave, and this must have been one of the reasons why he was able to produce (Faulstich 2005).

2.2 Style of Satire in *The Rape of the Lock*

The Rape of the Lock is a satire against the vanity of the British high society of the 18th century. In Canto II, although Pope somehow praised the beauty and elegance of Belinda, he does not fail to indicate that she possessed objects of luxury which all equate to beauty: "on her white Breast a sparkling Cross she wore" and just like in Canto I, where she is mentioned to possess "Puffs, Powders, Patchers, Bibles, Billet-doux" (Pope, *The Rape of the Lock* 2004). In Canto II, the Baron is also

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